

¡AY, QUE LAVI!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Bugui

PIANO *f*

Ni la ca - ma de un es - li - pin e - le -
Se ha su - bi - do la o - tra tar - de a mi a - pa -

p

gan - te, de Ma - drid a Za - ra - go - za y A - li - can - te, ni un cru -
ra - to u - na ni - ña con su ti - ta, que e - ra un ga - to, y al co -

ce - ro por el mar Me - di - te - rrá - ne - o, ni un pa - se - o por el tú - nel sub - te -
ger - me a sus a - bue - los en un ba - che, me mi - ró co - mo si fue - ra yo un a -

3



rrá - ne - o, _____
pa - che. _____



ni an - dar la nie - ve so - bre pa - ti - nes, ni con las
Ya - sí me di - jo: "Oí - ga, tío fe - o, yo por los



Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords A, Gm6, and A, with triplets and a *mf* dynamic marking.



llu - vias en _____ li - mu - si - ne, ni en el ve - ra - no la bi - ci -
ai - res nun - ca flir - te - o; que yo he su - bi - do con mi so -



Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords Gm6, A, Gm6, A, and Gm6, with a *menos* dynamic marking.



cle - ta, na - da se i - gua - la con _____ mi a - vio - ne - ta. _____
bri - na pa - ra cu - rar - la la _____ tos fe - ri - na." _____



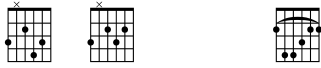
Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords C m and A, with a *rall.* marking and a *a tpo.* marking.



Más que el ju - le - pe, más que el a - mor, es mi lo -
Va - ya lo - cu - ra, qué sen - sa - ción. ¡La tos se



Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords G7 and D.



cu - ra ser a - via - dor. _____
cu - ra en a - vi - ón! _____

Ay, que



la - vi, la - vi, la - vi, la a - vio -

8va-----

A

G⁶ G dim F[#] D A⁷



ne - ta,

ay, que



la - vi, que no pue - de es - tar - se



quie - ta,

ay, que

D A⁷ D



la - vi, que se pier - de ya de



vis - ta,

que cual - quie - ra con mi la - vi se des -



Gm F Eb



pis - ta. _____

Su - be mi



la - vi co - mo u - na fie - ra, da vo - la -



A (voz final) Cm⁶ Dm



ti-nes en — la at-mos - fe-ra, es la re - o-ca de — la e-mo - ción. —————

Musical score for the first system. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody is in the treble clef. The piano accompaniment includes chords Cm6, Dm, Eb, and A. The tempo is marked *rall.* There are triplets and accents in the melody.



Ay, que la-vi, la-vi, la-vi, la a-vio - ne-ta, con la co-la y con la a-le-ta for-ma

Musical score for the second system. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody is in the treble clef. The piano accompaniment includes chords D, A7, D, A7, and D. The tempo is marked *rall.* There are accents and a *p* (piano) marking in the melody.



la re - vo - lu - ción. —————

Musical score for the third system. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody is in the treble clef. The piano accompaniment includes chords Gm6, A, A7, and D. The tempo is marked *f* (forte). There are triplets and accents in the melody.

Al $\frac{3}{8}$
y 2^a



Musical score for the fourth system. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody is in the treble clef. The piano accompaniment includes chords D and G6. The tempo is marked *f* (forte). There are accents and a *3* (triple) marking in the melody.

A la **A**
y 3^a

Musical score for the fifth system. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody is in the treble clef. The piano accompaniment includes chords D and G6. The tempo is marked *f* (forte). There are accents and a *3* (triple) marking in the melody.